Culture Education and Digital Technology

This form is used to apply for a project within the open call Culture Education and Digital Technology.

1. Explanation and Basic Conditions

In this section, we check whether you meet the eligibility criteria for this scheme.

1.1 Your Application		
Application number: This number is linked to your application. Always use it when contacting the Fund.		
You are applying on behalf of this organization:		
You are applying for:	Open Call	Culture Education and Digital Technology
What is the name of your project?		

1.2 Basic Conditions	
A number of basic conditions apply when applying to the Fund. **You can find more information in the General Subsidy Regulations 2021, Article 7 (Grounds for Refusal).** **The answer to the question below determines whether you meet the basic conditions.**	
Are you already receiving funding for one or more activities in your project: • **from the Cultural Participation Fund?** • **from one of the other national cultural funds (Performing Arts Fund, Mondriaan Fund, Netherlands Film Fund, Dutch Foundation for Literature, or Creative Industries Fund NL)?** • **under the Cultural Policy Scheme?** • **under the Heritage Act?**	☐ Yes ☐ No
If you have previously received funding from the Cultural Participation Fund and did not fully comply with the obligations attached to the grant, the Fund may reject this application. If you believe this applies to you, please explain.	

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You can proceed with filling out this application form.

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2. Project Information

In this section, we ask what you intend to do and how the activities contribute to ethical, inclusive, safe, and sustainable forms of culture education and digital technology.

2.1	**Question is not applicable.**

2.2	**Project Dates**	
What is the start date of your project? ***Your project must start between 10 March 2027 and 10 May 2027.***		
What is the end date of your project? ***Your project may not last longer than 12 months.***		

2.3	**Project Description**
This call focuses on: **Stimulating the development of culture education in which digital technology is used as a creative tool in education (primary, secondary, and special education).**	
Describe your project in terms of content and organization and explain how the activities contribute to ethical, inclusive, safe, and sustainable forms of culture education and digital technology.	
Content-Based Project Plan • **Describe the project objective(s).** • **Describe the activities.** • **Describe the intended results.**	
Ethical **Describe how your project demonstrates a conscious and responsible use of digital technology and awareness of its effects.**	

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Inclusive **Describe how your project ensures accessibility for all target groups and represents diverse perspectives.**	
Safe **Describe how your project provides a trustworthy and responsible learning environment, both socially and digitally.**	
Sustainable **Describe how your project focuses on long-term impact and**	

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responsible use of resources.	
Organizational Project Plan • **Describe your approach.** • **Provide a concise timeline.** • **Describe your partners and the division of roles and responsibilities.** • **Describe how you will monitor and evaluate the project.**	

2.4 Information About Your Project

We use this information for monitoring purposes and to share project information on our website.

Which disciplines are represented in the project? *You can select multiple options.*		
Which target groups will the project reach? *You can select multiple options.*		
Where will the project activities take place? *You can select multiple options.*		

2.5 Activities Overview

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Which activities will you carry out and how many participants will you reach? You may enter up to five different activities.				
Number of activities	**Type of activity**	Brief description	**Target group(s)**	Number of participants

2.6 Question is not applicable.

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3. Budget Summary

For this application, you do not need to submit your own budget; instead, please use the template below. As there is limited space for details here, we ask that you break down large amounts, specify the hours, and clearly set out the hourly rates in the explanatory notes.

3.1 Question is not applicable.

3.2 Income

Amount requested from the Fund (€10,000–€25,000) Subsidy: max. 100% of the project costs	
What amount are you requesting from the Fund?	
Other public income	
Private funds	
Other private income	
Own income	
Own resources	
Total income:	EUR0.00

3.3 Costs

Personnel costs	
Implementation costs	
Publicity costs	
General project overhead costs	
Material investments	
Total costs:	EUR0.00

3.4 Calculations

The percentages and amounts below are calculated automatically. Please verify that they are correct.

Percentage of the requested amount relative to total project costs (maximum 100%).		**%**
Percentage of material investments (maximum 10% in the European Netherlands / 20% in the Caribbean Netherlands).		**%**
Balanced budget (must equal €0).	EUR0.00	**Your budget is balanced.**

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3.5 Budget Explanation

Provide an explanation of the budget below. This is mandatory.
In doing so, clarify the following:

- **The relationship between activities and budget.**
- **A specification of cost items.**
- **A specification of hours and hourly rates.**
- **A specification of co-financing.**

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4. Codes

4.1 Question is not applicable.

4.2 Codes

As a Fund, we adhere to various cultural codes. To be eligible for a grant, you are required to endorse and apply the Code of Diversity & Inclusion, the Fair Practice Code, and the Governance Code Culture. Details on how to implement these are set out in the specific grant scheme for which you are applying.

Click here for more information about the codes.

	☐ I declare that I have taken note of and endorse these three cultural codes.

4.3 Question is not applicable.

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5. Uploads

In this section, we ask you to upload files. Please use PDF files for this purpose.

5.1 Question is not applicable.

5.2 Bank Statement

You are required to submit a bank statement with your application. This can be a scanned bank statement or a screenshot of your account overview if you use online banking. The IBAN, the account holder's name, and the date (including the year) must be clearly visible. The bank statement must not be older than one year.

For applicants in the Caribbean part of the Kingdom who do not have an IBAN, it is important that the account number, BIC, and bank country code are clearly legible.

Upload your bank statement here. ***Clicking the 'Save' button at the bottom of the page uploads the file.***		

5.3 Letter of Intent

To submit an application, it is mandatory to include a letter of intent between the applicant and the collaborating school or schools. For applicants from Amsterdam, Friesland, or North Brabant, the CmK lead partner must also be included in this process. The template available on our website must be used for this purpose.

Upload your declaration of intent here. ***Clicking the 'Save' button at the bottom of the page uploads the file.***		

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6. Verification of Organization Details and Main Contact Person

In this section, we ask you to check the information and, where necessary, supplement it.

6.1 Question is not applicable.

6.2 Organization Details

In this section, we ask you to check and complete various details.

	Below are the details we have on record.	**You can enter missing or differing data here.**
Legal name of the organization		
Trading name		
Legal form		
Telephone number		
Email address		
Website		
Chamber of Commerce number		
Registered address		
Postal code		
City		
Postal address (if different)		
Postal code		
City		
IBAN		
Account holder name		
Rekening ten name van		

6.3 Main Contact Person

First name		
Prefix		
Last name		
Email address		
Telephone number		
Position		

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The above main contact person is also responsible for communication regarding the project.	☐ Yes ☐ No	

6.4 Question is not applicable.

6.5 Responsibilities

Who is content-wise and/or artistically responsible for the project?				
Full name		Position		
Who is organizationally responsible for the project?				
Full name		Position		

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7. Digital Signature

7.1 Signature You are applying for a subsidy on behalf of a legal entity. For this reason, the application must be signed digitally by the person authorized to do so according to the Chamber of Commerce (KvK) extract. Therefore, ensure that the information held by the Chamber of Commerce is up to date..			
Name of the organization			
Application number			
Name of the authorized representative			
Position			
Date of signature			
Place of signature			
	Consent to Share Information **By participating in this scheme, you give permission for information from applications, reporting, and knowledge-sharing activities to be used for research purposes.** **The findings may be used to promote cultural participation, future policy development, and national knowledge sharing. Personal data may be shared where necessary for research purposes, such as name, email address, and telephone number.** **By signing the application, you agree that the Fund may share this information with, for example, assessment committee members, research agencies, the LKCA, and other knowledge centres.**		
Digital signature	☐ I hereby declare, as an authorized representative of the applicant organization, that the form has been completed truthfully and that I agree to the sharing of information.		

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8. Check Your Application

Before submission, verify the following

8.1 Checklist			
☑	**The project starts between 10 March and 10 May 2027.**	☐ Yes ☐ No	
☑	**The project lasts no longer than one year.**	☐ Yes ☐ No	
☑	**The budget is balanced and contains no contingency item.**	☐ Yes ☐ No	
☑	**You have included a recent bank statement showing the name, date, and IBAN (or account number and BIC).**	☐ Yes ☐ No	
☑	**A signed letter of intent has been uploaded.**	☐ Yes ☐ No	
☑	**The application has been signed by an authorized representative according to the Chamber of Commerce registration.**	☐ Yes ☐ No	
☑	**You answered "Yes" to all the above questions.**	☐ Yes ☐ No	

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