FONDS VOOR CULTUUR PARTICIPATIE

Subsidy scheme

Open call for Cultural education and digital technology

Table of contents

Table of contents 2

Introduction 4

Articles 5

Section 1. General Provisions 5

Article 1.1 Terms used 5

Article 1.2 Goal of the grant scheme 6

Article 1.3 Subsidy ceiling and submission period 6

Article 1.4 Threshold criteria and general grounds for rejection 7

Article 1.5 Eligible cost items 8

Article 1.6 Submission requirements for applications 8

Article 1.7 Assessment of applications 9

Article 1.8 Grant obligations 9

Article 1.9 Accountability and setting of the amount 10

Section 2. Cultural education and digital technology 11

Article 2.1 Who can apply 11

Article 2.2 What is eligible for an application? 11

Article 2.3 Grant amount 11

Article 2.4 Assessment criteria 11

Section 3. Final provisions 13

Article 3.1 Hardship clause 13

Article 3.2 Entry into force and expiry date 13

Article 3.3 Short title 13

Further information on individual articles 14

Article 1.2 Goal of the grant scheme 14

Article 1.3 Subsidy ceiling and submission period 14

Article 1.4 Threshold criteria and general grounds for rejection 15

Article 1.5 Eligible cost items 15

Article 1.6 Submission requirements for applications 16

Article 1.7 Assessment of applications 17

Article 1.8 Grant obligations 17
Article 1.9 Accountability and setting of amount 17
Article 2.1 Who may apply 18
Article 2.2 What is eligible for an application? 18
Article 2.4 Assessment criteria 19

The board of the Cultural Participation Fund Foundation,

having regard to Section 10(4) of the Cultural Policy (Special-Purpose Funding) Act;

having regard to Section 4:23(1) of the General Administrative Law Act;

having regard to the Cultural Participation Fund's General Grant Scheme;

with the approval of the Minister of Education, Culture and Science dated 26 August 2026,

Decision:

Published in the Official Gazette of 11 September 2026, no. 31942

Please note: the version of this grant scheme published in the Government Gazette shall always prevail and forms the legal basis for the scheme.

Introduction

Why this open call

Via this open call, the Fund will continue to implement the Cultural Education program from the *Cultuur doet (Culture does)* policy plan. The open call is one of the subsidy instruments used by the Fund to work on the objectives of its programs. Other instruments include vouchers, project schemes and multi-year schemes.

This open call has two goals. On the one hand, we will stimulate projects aimed at cultural education and digital technology. On the other, the open call constitutes research for the Fund into how we can structurally stimulate this topic in the next policy period.

Learning for the next policy period

The projects will provide knowledge on the form and content of digital cultural education. The Fund will use this knowledge to anchor digital technology more firmly as a part of creative processes in grant schemes for cultural education in the next policy period.

This open call will also contribute to further developing the Fund's tools. This involves enhancing expertise within the CmK infrastructure, stimulating accessible hybrid production practices, such as makerspaces or mobile labs, and promoting digital inclusion and equal opportunities for children and young people in different regions. On top of this, the open call will contribute to awareness of the climate impact of the use of AI.

Monitoring and knowledge sharing

The projects are tracked via monitoring and knowledge sharing by DEN and LKCA. This will enable the results to be shared more widely. The national infrastructure can then be strengthened and cultural education aligned more closely with the definitive key concept goals for art & culture and digital literacy.

The Fund will use the outcome of this open call as input for the new policy period and for any grant schemes and corresponding activities.

Articles

Section 1. General Provisions

Article 1.1 Terms used

The terms listed below are used in this open call:

a. **Advisory committee:** an internal or external advisory committee as referred to in the Fund's 2019 Regulations.
b. **Caribbean part of the Kingdom:** the autonomous countries of Aruba, Curaçao, Sint Maarten and the three public bodies of Bonaire, Sint Eustatius and Saba.
c. **Caribbean Netherlands:** the three public bodies of the Netherlands, i.e. Bonaire, Sint Eustatius and Saba.
d. **Cultural institution:** a legal entity that works within the cultural sector and is also registered as such at the relevant Chamber of Commerce.
e. **Culture:** the dynamic whole encompassing norms, values, traditions, rules, art, heritage and identities of a people, community or group. Culture is created through social and artistic processes.
f. **Cultural education:** deliberately learning about or through culture during school hours.
g. **Cultural Education with Quality program:** the program that safeguards the national quality of cultural education in the education system.
h. **Cultural codes:** Diversity & Inclusion Code, Fair Practice Code and Governance Code for Culture.
i. **(Cultural) heritage:** what previous generations have handed down to us, what we are living with now and what we (want to) pass on to future generations. These might be places, objects or traditions. Cultural heritage is usually subdivided into five domains: monuments, collections, cultural landscape, archaeology and intangible heritage.
j. **Digital technology***:* the whole formed by electronic systems, equipment and applications that process, store and exchange information with the aid of digital (binary) data. Within the context of cultural education, this is a creative and feasible resource that pupils can use through experimentation and design to investigate and influence the world as well as learn to critically understand it.
k. **Digital literacy:** possessing knowledge of digital technology and digital media as well as the skills to use these.
l. **European part of the Netherlands***:* the Netherlands, excluding the Caribbean part of the Kingdom.
m. **Fund:** Cultural Participation Fund Foundation.
n. **Kingdom of the Netherlands:** Aruba, Curaçao, Sint Maarten and the Netherlands, including the public bodies of Bonaire, Sint Eustatius and Saba.
o. **Material costs:** costs for the purchase of materials required for the implementation of the project.
p. **Material investments:** costs for the purchase of materials for a project that the applicant can use for a prolonged period after that project.

q. **Education:** primary education (PO), secondary education (VO), secondary vocational education (MBO), higher professional education (HBO), special education (GO) and university education (WO).
r. **Open call: a** subsidy instrument with a limited term and specific goal, theme or target group.
s. **Coordinator:** a cultural institution that submits a grant application on its own behalf and in collaboration with other (cultural) partners. As coordinator, this cultural institution is the project leader and intermediary for the Cultural Education with Quality project.
t. **Professional:** a natural person who (1) at least holds a part-time job at an organization, (2) is a professional through having earned a recognized qualification, (3) as a freelancer has at least been considered an entrepreneur by the Dutch tax authority for a minimum of three years and is registered at the Chamber of Commerce or similar organization and/or (4) receives funding from bodies aimed at professionals such as the national cultural funds.
u. **Fund website:** www.cultuurparticipatie.nl

Article 1.2 Goal of the grant scheme

Via this open call, the Fund stimulates the development of cultural education that uses digital technology as a creative instrument in education (PO, VO, GO). The open call aims to strengthen local or regional Cultural Education with Quality (hereafter: CmK) infrastructure by supporting schools, cultural institutions and makers in the joint development of cultural education using and about digital technology. The projects will take place in Amsterdam, the Caribbean Netherlands, Friesland and Noord-Brabant.

Click here to go to the explanation of this article

Article 1.3 Subsidy ceiling and submission period

1. The subsidy ceiling for this open call is €500,000.
2. The Fund may decide to alter the subsidy ceiling.
3. The Fund may decide to alter the period for submitting applications and alter grant amounts.
4. Any decision relating to paragraphs 2 or 3 of this article will be published in the Government Gazette and on the Fund website.
5. Applications may be submitted between 3pm on Monday 19 October 2026 and 3pm on Wednesday 16 December 2026. The stated times are those that apply in the European part of the Netherlands.
6. The Fund may close the submission period stated in paragraph five of article 1.3 early if the total amount of applications already submitted far exceeds the subsidy ceiling.

Click here to go to the explanation of this article

Article 1.4 Threshold criteria and general grounds for rejection

1. Under this scheme, grants will only be awarded if the following threshold criteria are met:
    a. The applicant is based in the Kingdom of the Netherlands and holds a bank account in one of the countries in the Kingdom of the Netherlands or European Union.
    b. The applicant declares that they have taken note of the cultural codes and subscribe to these.
    c. The project or activities for which the grant application is being submitted:
        i. has not yet been implemented or have not yet been carried out as of the application date;
        ii. will start between 10 March 2027 and 10 May 2027;
        iii. has or have a maximum term of one year.
    d. The application includes a signed letter of intent between the applicant, the coordinator of the relevant region and the cooperating school or schools for applications submitted by applicants from Amsterdam, Friesland and Noord-Brabant;
    e. The application includes a signed letter of intent between the applicant and the cooperating school or schools for applications submitted by applicants from the Caribbean Netherlands.
2. The Fund will reject the grant application if:
    a. a grant already has been or will be awarded for the same activities:
        i. by the Fund;
        ii. by one of the other national cultural funds;
        iii. under the Specific cultural policy scheme; or
        iv. under the Heritage Act.
    b. the application has been submitted by a publisher or broadcaster;
    c. the application has been submitted on behalf of a government body or semi-government body;
    d. the applicant has already funded a project via an open call.
3. The Fund will reject grant applications to third parties if they work on behalf of natural persons or legal entities that are not eligible for grants.
4. The Fund may reject grant applications if they are not aligned with the scheme's goal or the Fund's objectives.

Click here to go to the explanation of this article

Article 1.5 Eligible cost items

1. Only those costs directly related to the activities or project are eligible for a grant.
2. In addition to the costs listed in paragraph 1, under this scheme grants may be awarded to or for:
    a. material investment costs up to a maximum of 10% of the total grant application amount for applicants in the European part of the Netherlands and up to 20% of the total grant application amount for applicants in the Caribbean part of the Kingdom;
    b. currency conversion costs required for project implementation by applicants based in the Caribbean part of the Kingdom;
    c. fundraising costs up to a maximum of 5% of the total grant application amount;
    d. translation costs incurred by the applicant for drawing up the application up to a maximum of 5% of the total grant application amount;
    e. attendance fees for supervisory board or management board members; and
    f. costs for participation in the knowledge sharing sessions as referred to in article 1.8.
3. Under this scheme, no grants may be awarded to or for:
    a. a provision for contingencies on the budget;
    b. costs for supervisory board or management board members who are involved in carrying out the activity or implementing the project.
4. The Fund will only award grants if the applicant:
    a. demonstrates that there is a budget deficit and that the Fund's support is needed to achieve a balanced budget;
    b. makes a reasonable case for the financial resources, together with the Fund's grant, being sufficient to implement the project.

Click here to go to the explanation of this article

Article 1.6 Submission requirements for applications

1. Applications will be submitted via a digital application form in the online 'Mijn Fonds' (My Fund) application environment on the Fund website.
2. Applications will only be processed once the application form has been received and is completed in full. The application form consists of the following sections:

a. information on the project;

b. a schedule;

c. a balanced budget. The budget may not include a deficit or surplus; and

d. a letter of intent in the format provided by the Fund.

3. The Fund will not process incomplete applications until they have been completed in full. If the Fund gives applicants the opportunity in accordance with Article 4:5 of the General Administrative Law Act to complete incomplete applications, the date and time on which the application is completed serves as the time of receipt.

4. If applicants voluntarily opt to complete or adjust applications, the date and time on which the application is completed or adjusted serves as the time of receipt.

Click here to go to the explanation of this article

Article 1.7 Assessment of applications

1. The Fund:

a. will not process applications that are submitted after the submission period;

b. will assess applications in the order of receipt, on the understanding that grants will first be awarded to three applications per designated region. After grants have been awarded to three applications per region, the remaining applications will be processed without discrimination according to region in the order of receipt until the subsidy ceiling has been reached. The time of receipt is the date and time on which the application was most recently adjusted; and

c. will assess applications in accordance with this scheme. The assessment criteria are set out in section 2 of this scheme. Applications must score well on all assessment criteria to be eligible for a grant.

2. Applications for a grant up to and including €25,000 that meet the threshold criteria and do not fall within the grounds for rejection will be assessed by an internal advisory committee.

3. The Fund will decide on applications no later than 13 weeks after the close of the submission period.

Click here to go to the explanation of this article

Article 1.8 Grant obligations

The Fund obliges applicants to participate in evaluations, meetings or supervisory processes relating to the scheme's objectives. By participating in this scheme, the applicant is aware that the Fund may use information from the application and any supporting documents for the following purposes: (i)

assessing and implementing the grant scheme, (ii) accounting for the use of public funds and (iii) policy development, knowledge sharing and research into the impact of the scheme.

Click here to go to the explanation of this article

Article 1.9 Accountability and setting of the amount

1. Accountability and setting of the grant amount will take place in accordance with the requirements of articles 25, 26 and 27 of the General Grant Scheme.
2. For grants up to and including €25,000, the Fund may randomly select grant recipients and ask them to demonstrate that they have carried out the activities and met the obligations relating to the grant.
3. Grant amounts will be set immediately.

Click here to go to the explanation of this article

Section 2. Cultural education and digital technology

Article 2.1 Who can apply

Grant applications under this open call may only be submitted by a cultural institution or professional based in the Kingdom of the Netherlands if they are not a coordinator for the Cultural Education with Quality program. Applicants will always work together with a school or several schools and the relevant coordinator. Applicants must be based in Amsterdam, the Caribbean Netherlands, Friesland or Noord-Brabant.

Click here to go to the explanation of this article

Article 2.2 What is eligible for an application?

Grant applications may be submitted for developing and implementing cultural educational projects aimed at creative and digital processes that enhance one another. Through these projects, children and young people develop critical digital skills and evolve artistically in an exploratory and imaginative way. The projects will take place within primary education, secondary education and special education.

The projects are linked to the definitive key concept goals for art & culture and digital literacy. Where necessary, the acquisition of skills by teachers or cultural partners may also form part of the application.

Click here to go to the explanation of this article

Article 2.3 Grant amount

For a project in this open call:

a. the grant application must be for a minimum of €10,000 and a maximum of €25,000; and

b. the grant amount must not be more than 100% of the total project costs.

Article 2.4 Assessment criteria

1. Applications will be assessed using the following criteria:

    a. Content quality: the Fund will assess the content quality in terms of how the plan's content focuses on the goals of this open call. In addition, the Fund will assess the extent to which the activities contribute to the ethical, inclusive, safe and sustainable forms of cultural education and digital technology. With respect to these four aspects, the project must:

        i. treat digital technology and its impact in a deliberate and responsible manner (ethical);

ii. be accessible to all target groups and recognizable representatives of diverse perspectives (inclusive);

iii. provide a trusted and responsible learning environment, in both social and digital terms (safe); and

iv. be aimed at having a long-term effect and responsible use of resources (sustainable).

b. Organizational quality: when assessing organizational quality, the Fund will assess:

i. whether the application contains an action plan that shows how the project objective(s) are to be achieved.

ii. whether the partners have formed a partnership with sufficient scope for implementing the project.

iii. how project implementation will be monitored and evaluated.

iv. whether the budget is transparent, reasonable and realistic, and whether it is properly aligned with the planned activities.

2. The application must score well on both assessment criteria to be eligible for a grant.

Click here to go to the explanation of this article

Section 3. Final provisions

Article 3.1 Hardship clause

1. In all cases not provided for or not adequately provided for by this grant scheme, the Fund's board will decide.
2. In individual cases, the Fund may exclude application of the provisions in this grant scheme or deviate from them, insofar as their application would have consequences for the grant applicant or recipient that are disproportionate in relation to the goals to be served by the provisions. Any deviation may only be for the benefit of the applicant and is only possible in exceptional cases that were not considered when these regulations were drawn up.

Article 3.2 Entry into force and expiry date

1. This scheme enters into force on the day after the date of publication of the Government Gazette in which it is published.
2. This scheme will expire as of 31 December 2028. The scheme will continue to apply to any objection and appeal procedures that have not yet been completed as of that date.

Article 3.3 Short title

This scheme will be cited as: Open call for Cultural education and digital technology scheme

On behalf of the board of the Cultural Participation Fund Foundation,

director

Further information on individual articles

Article 1.2 Goal of the grant scheme

Via this open call, the Fund will stimulate the development of cultural education that uses digital technology as a creative instrument in education in four regions. This involves projects within primary education, secondary education and special education.

The open call aims to strengthen local or regional CmK infrastructure. Schools, cultural institutions and makers will receive support for jointly developing types of digital cultural education. The focus is on cultural education that is ethical, inclusive, safe and sustainable.

This open call has an investigative character (research). The Fund aims to gain experience of cultural education and digital technology for the period after 2028. This is the reason for the Fund working via this open call in a few regions.

The designated regions are Noord-Brabant, Amsterdam, Friesland and the Caribbean Netherlands.

This open call is aligned with the coordinator structure of CmK. For this reason, only applicants from the regions served by these coordinators may apply for grants.

The four regions have been selected based on the following criteria:

- They cover a variety of urban, rural and regional areas, including in any case the Caribbean region;
- There is a mix of regions in which a great deal is already happening in terms of digital technology and cultural education as well as regions where this is not yet the case;
- The coordinators of the regions are themselves also willing to invest and will occupy an important role in setting up partnerships and sharing knowledge with the LKCA and DEN; and
- These are preferably regions that have not previously been involved in pilot schemes by the Fund, such as within the Fund in the Region program. This increases the coverage and diversity of the experience.

Click here to return to Article 1.2 Goal of the grant scheme

Article 1.3 Subsidy ceiling and submission period

There is a limit to the amount of subsidy available for this grant scheme. The Fund will publish the subsidy ceiling in the Government Gazette and on the Fund website. Any alterations to the subsidy ceiling will also be published there.

Once the subsidy ceiling has been reached, the Fund may not award any more grants.

Applications may only be submitted within the designated submission period. The Fund will publish the dates of this submission period in the Government Gazette and on the Fund website. Any alterations to the submission period will also be published there.

Click here to return to the article

Article 1.4 Threshold criteria and general grounds for rejection

Applications must meet the threshold criteria set out in the first paragraph. The situations described in the second or third paragraphs are not permitted. If such a situation applies, the Fund will reject the application. These are mandatory grounds for rejection. If one of these grounds applies, the Fund is obliged to reject the application. The Fund is not permitted to consider any other interests in such cases.

Moreover, the Fund may reject applications that are clearly not aligned with this grant scheme's goal. In such cases, the Fund will always consider the interests involved. In its decision to reject the application, the Fund will explain why the application fails to match the grant scheme's goal.

Paragraph 6 states that the Fund may close the submission period early. This is possible if the total amount of applications already submitted is far higher than the amount of available funding (subsidy ceiling). The background to this provision lies in the importance of implementing this grant scheme efficiently and diligently. If it becomes clear at an early stage that the total amount of applications already submitted is far higher than the amount of available funding within a subsidy ceiling, no reasonable purpose is served by keeping the submission period for that subsidy ceiling open. Applications submitted after that date must be rejected in accordance with article 4:25(2) of the General Administrative Law Act, as any subsequent awarding of grants would exceed the subsidy ceiling. By closing the submission period early, the Fund prevents applicants from unnecessarily spending time and money on submitting applications when it is already known that they would not be eligible for a grant.

Click here to return to Article 1.4 Threshold criteria and general grounds for rejection

Article 1.5 Eligible cost items

Only those costs directly related to the project are eligible for a grant. These must be costs that are essential to carrying out the activities. The activities must also contribute to this grant scheme's goal. If costs or activities do not meet these criteria, they cannot be subsidized. This article lists those costs that are and are not eligible for a grant.

Budgets may be drawn up in US dollars, Caribbean guilders or Aruba florins. The applicant must convert these amounts into euros using the exchange rate as of the date of submission. The converted amount must be stated on the application form.

Applicants from the Caribbean part of the Kingdom may include currency conversion costs.

Grants may also be awarded for fundraising costs, up to a maximum of 5% of the total grant application amount. These costs are only eligible for a grant if and insofar as the application for the project or activity leads to a grant being awarded. Fundraising costs incurred prior to submitting the grant application are therefore incurred at the applicant's own risk.

Participation in knowledge sharing sessions and research will take approximately 15 hours per project; the costs for this may be included in the budget. For more information on the knowledge sharing sessions, please see the further information on article 1.8.

The budget must show that the Fund's grant is required to achieve a balanced budget. It must also be clear that the applicant, together with their own financial resources and other available funds, has a large enough budget to carry out the activity or project.

Click here to return to Article 1.5 Eligible cost items

Article 1.6 Submission requirements for applications

Applications must be submitted via My Fund on the Fund website.
An account is required to use My Funds. The applicant must apply for this account via the Fund website. The processing time for an account application is five business days. The Fund therefore recommends applying for the account in good time.

The application form and budget format will be published on the Fund website prior to the scheme being opened. The project plan contains an overview of the activities for which a grant application is being submitted. The applicant must also describe how these activities will be carried out.

The budget lists the estimated income and costs and contains more detailed information about each budget item. The budget may not contain a deficit or surplus. This means that the balance of the budget, including the grant application amount, is €0.

When drawing up the budget, the applicant must take VAT payments into account where applicable. Whether VAT must be paid will depend on the activities for which the grant application is being submitted. If the applicant is liable to pay VAT, they may reclaim the VAT over the expenditure from the Dutch tax authority. In this case, the budget must be drawn up excluding VAT. If the applicant cannot reclaim the VAT, the VAT forms part of the project costs. The budget must then be drawn up including VAT.

The Fund recommends contacting a financial advisor or tax inspector if applicants are unsure about this.

Click here to return to Article 1.6 Submission requirements for applications

Article 1.7 Assessment of applications

For the purposes of research, it is important that grants are awarded to projects in all the designated regions. For this reason, this open call applies a method of assessment in which grants are first awarded to a minimum of three applications per region, ensuring that the Fund has awarded grants to projects in each of the individual regions.

The submission period applied by the Fund was chosen because of the allocation method in article 1.7, under d. The order of assessment will only be finalized after the submission period has closed.

Click here to return to Article 1.7 Assessment of applications

Article 1.8 Grant obligations

The Fund may attach obligations to the grant. Applicants must abide by these obligations when implementing the eligible project or carrying out the eligible activity.

Applicants awarded a grant under this open call are obliged to participate in the knowledge sharing sessions that LKCA and DEN will provide on the topic of cultural education and digital technology. Grant recipients will also participate in the research that the Fund will conduct into the projects together with LKCA and DEN.

The Fund may use information from the application and any supporting documents for the purposes of this grant scheme. If this includes the processing of personal details, this will only occur if it is strictly necessary and in compliance with the General Data Protection Regulation (GDPR).

For the purposes of research and evaluation, it may be necessary to share information with partners, such as knowledge and research institutes. One example of these is the LKCA. The Fund will ensure appropriate safeguards are in place for this. More information on the processing of personal details can be found in the Fund's privacy declaration.

The projects will take place within the context of a regional or municipal CmK and be monitored by the Culture & Digital transformation Knowledge Centre (DEN) and the Knowledge Centre for Cultural Education and Amateur Art (LKCA).

Click here to return to Article 1.8 Grant obligations

Article 1.9 Accountability and setting of amount

If the grant recipient needs to account in retrospect for the grant that was awarded, the accountability and setting of the amount must be in accordance with the Fund's General Grant Scheme.

Click here to return to Article 1.9 Accountability and setting of amount

Article 2.1 Who may apply

The cultural institution or professional is the applicant and responsible for the grant relationship with the Fund. This means that the applicant bears sole responsibility for carrying out the activities and for complying with the terms and conditions and obligations linked to the grant. The applicant submits the application on behalf of the parties in the partnership: the cultural institution or professional together with the school or schools and the CmK coordinator for the relevant region. The partnership between the individual parties must be laid down in a letter of intent.

The coordinators for the individual regions are:

- Amsterdam: MOCCA
- Caribbean Netherlands:
    - Bonaire: Art Culture Education Foundation
    - Saba: Sea & Learn Foundation
    - Sint Eustatius: Gateway to Success Foundation
- Friesland: Keunstwurk
- Noord-Brabant: Kunstloc

Applicants may only come from the four designated regions. As this scheme adheres to the structure of the CmK coordinators, only applicants from the regions served by these coordinators may submit applications.

Click here to return to Article 2.1 Who may apply

Article 2.2 What is eligible for an application?

Grant applications may be submitted for developing, further developing, preparing, implementing and evaluating a cultural education project. Costs for training or professional development may also be included, if they support or are necessary for the project.

The environment in which pupils live and input from pupils form an important starting point when designing and implementing the project. The Fund encourages partners to give pupils an active role and the opportunity to provide their own ideas during project development.

These are projects that can be implemented for the long term. The Fund is expressly not seeking projects for developing new apps or tools. The focus is on technology as a part of the creative process and not digitalization as a goal in itself.

Click here to return to Article 2.2 What is eligible for an application?

Article 2.4 Assessment criteria

For the criterion of content quality, the Fund will assess whether the project plan considers the ethical, inclusive, safe and sustainable aspects of digital technology in relation to cultural education. In the application, the applicant must explain how these aspects have already been incorporated into the plan or how the applicant intends to do this. All four of these aspects are of equal relevance. Digital cultural education is **ethical** when it treats technology and its impact in a deliberate and responsible manner. This aspect is expressed if, for example:

- There is a focus on the consequences of digital resources, such as the influence of AI and its impact on the climate.
- Pupils learn to use digital technology in a critical and deliberate manner.

Inclusive digital cultural education means that anyone may participate and feel represented. This aspect is expressed if, for example:

- The project works on digital inclusion and improving equal opportunities for children and young people in digital technology.
- The project is accessible for a variety of target groups and takes differences in background, opportunities and context into account.
- Pupils are given an active role and use the environment in which they live and their own input as a starting point.

Safety relates to a trusted and responsible learning environment, in both social and digital terms. This aspect is expressed if, for example:

- The project is structured such that pupils can experiment safely with digital and creative processes.
- There is a focus on the prudent use of technology and interactions with others (e.g. respectful cooperation between pupils and/or users).
- The cooperation between schools, makers and institutions contributes to a stable and secure learning environment.

Sustainable digital cultural education focuses on the long-term effect and responsible use of resources. This aspect is expressed if, for example:

- The developed resources remain usable in the long term and do not just work once.
- They contribute to structurally embedding digital technology in cultural education.
- The project works on knowledge sharing and strengthening infrastructure, so that the results can be used more widely.
- We are not seeking new apps or digital platforms.

When assessing organizational quality, the Fund will examine whether there is a realistic plan for achieving the project objectives. In the application, the applicant must explain how the following aspects have already been incorporated into the plan or how the applicant plans to do this.

An **action plan** contains information on how the project objective(s) will be achieved. This aspect is expressed if, for example:

- There is a clear description of the cohesion between the activities;
- The plan uses a step-by-step approach.

The partners have formed a **partnership** that has sufficient scope to implement the project. This aspect is expressed if, for example:

- There is a clear division of roles and tasks;
- There is insight into each other's expertise as well as an explanation of how each party will contribute to realizing the project.

How implementation of the project will be **monitored and evaluated**. This aspect is expressed if, for example:

- The action plan includes specific activities for monitoring and evaluation;
- The budget is transparent, reasonable and realistic, and is properly aligned with the planned activities.

Click here to return to Article 2.4 Assessment criteria